Eps- If you are trying to export your files and that program does not read PSD or PDf files, the Photoshop EPS format is the next best option. This format flattens layers and discards alpha channels and spot channels. Your file can be in any color mode except Multichannel, also its color depth must be 8 bits per channel.

PDF- Can be opened in many Windows and Macintosh applications, as well as in Adobe Reader, Acrobat Standard, and Acrobat Professional. 8 bit and 16 bit files in any color mode except Multichannel can be saved in this format. Two different types of PDF files, and Photoshop PDF, to create a Photoshop PDF you need to check preserve Photoshop editing capabilities in the save Adobe PDF dialog. This type of PDF can only be open in Photoshop CS2 and late versions.

JPG- Files have smaller storages sizes than raw files, so your camera is able to store more photographs. They’re stored and captured more quickly by camera than raw files.

TIFF- Versatile files that can be imported into most applications and are usable in almost all software.

Postscript- A program used to save your work faster than normal.

GIF- Many GIF Files have a single image that fills the entire logical screen. Others divide the logical screen in to separate sub-images. The images may also be function as animations frames in an animated GIF file, but again these need not fill the entire logical screen.